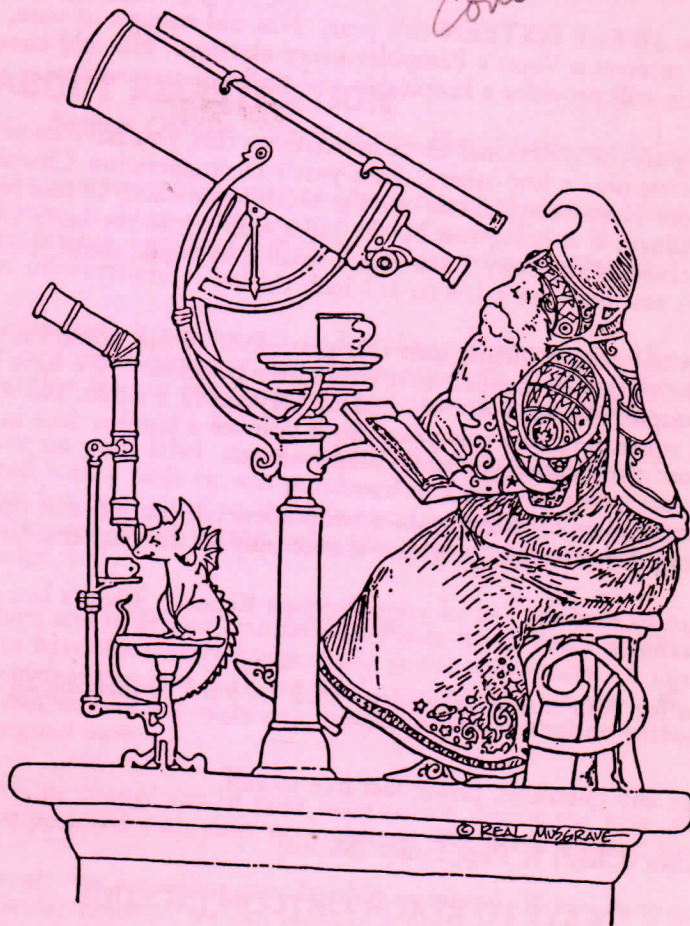


ORYCON SWEET SIXTEEN

November 11-13, 1994

*Please
Consider*



Progress Report #1

ORYCON 16
November 11-13, 1994
Red Lion Columbia River Hotel
Portland, Oregon

Greetings and Felicitations:

Orycon turns SWEET SIXTEEN this year. Not old enough to vote, yet Orycon still receives a Voter's Pamphlet every election. Not old enough to drink, Orycon still provides a hospitable and well-run conventions.

We are doing all the traditional Orycon activities that you have come to expect and love, plus a few others. Last year's Decompression Chamber is now the Quiet Hospitality (check out the blurb somewhere in this report), and our Masquerade is being run by the folks who wrote the book on World Con Masquerades. (The copy I saw was a small gray book about the size of a quarter-sheet and between a 1/4 to 1/2 inch thick!)

We have several people turning pro this year—four of our committee members are volunteers in their first committee positions. We have returning people who have not worked on Orycon in a while, and a lot of folks doing something new this year. So if you see a familiar face in a strange place. . .well, they probably belong there.

Things to remember: We are again a weaponless convention and this year we are asking our members to please smoke only in designated areas.

Don't forget to read the rest of your Progress Report. There's lots of good information here.

Thank you for your attention, and we look forward to meeting all of you in November.

If you have any questions, please feel free to call.

Linda Pilcher (Chair) & Page Fuller (Mobie)

WAYS TO REACH ORYCON INCLUDE

Mail	Phone	& E-mail @:
OryCon 16	503-236-0349	Compuserve: 74007,3342
P.O. Box 5703		GEnie: Westercon.48
Portland, OR 97228		

Please use these addresses to ask questions, volunteer, send information, etc. Mail and messages are forwarded to the appropriate departments.

MEMBERSHIPS

Through October 31, 1994:	\$25
After October 31, 1994 and at-the-door:	\$35

Children's rates:	5 years old and under	No charge
	6 to 12 years old	Half-price

Children MUST be accompanied at all times by an adult with a membership. Ages are at the time of OryCon.

ALL ABOUT REGISTRATION

Registrars: Barbara Oldham, John Andrews, David Lohkamp & Anthony Ward

Please take a moment right now to check the label on your progress report. This has your real name, address and badge name if you have requested one, your membership number (or INT if you are receiving this PR because you requested information).

If this information is not correct or has changed, please let us know. Mailing us a post card is the best way, but if you *must* call, please *spell* out the changes so that we can put them into the computer correctly.

If the name on your label starts with "T/" or "G/", then your membership is associated with a table or was purchased as a guest of someone else and no other name has been given to us. We encourage you to let us know in advance the name of the person using the membership, so that we can have a correct badge ready.

Memberships and tables are transferable. Please let us know in advance so that we can have the correct badge ready at the convention. A signed note from the original member is all we need to accept the transfer. *Please remember that we will not make any transfers at the convention without a note from the original owner.*

If you move, or change any of your information during the year, please drop us a note or postcard with your new address. We don't want to lose you!

New this year: we are selling membership numbers! If you have an urge to have a particular number, we can provide it for you for a \$5.00 donation to the Susan Petrey Scholarship Fund. Send an extra \$5.00 check made out to Susan Petrey Scholarship Fund and the number (and maybe a second and third choice) you want along with your membership. (Everything under 400 is gone, and we auctioned off #1, #42, and #666 at the Susan Petrey Auction last year!)

If you have a little free time, try volunteering at Registration. It's a great place to be!

OUR HOTEL

Patty Wells (with additional material from the editor)

We are pleased to be returning to the Red Lion Inn/Columbia River for Orycon 16 (our 8th straight year—they **must** be doing *something right*). The sales manager has indicated the hotel's best wishes for another successful Orycon.

Room rates for this year's convention will be \$68 (tax is additional) for one to four persons. In recent years we have filled our room block. Continuing with last year's change, we have included the hotel reservation information and form in this progress report (it will appear again in Progress Report #2). *There is no separate hotel card.* You can make your reservation by cutting out (or photocopying it) and mailing the completed hotel form, or (even better) by calling the hotel directly at 503-283-2111. Just make sure that you tell the hotel that you're with OryCon to make sure that you get the proper rates. (The toll-free number will connect you with someone that knows nothing about OryCon, and probably won't get you the correct rates.)

The rate listed above is good no matter when you make your reservation—but remember, *OryCon has sold out its entire block for several years in a row.* As always, we recommend booking your room as soon as possible in order to get the type of room you prefer. Please remember to indicate whether you wish the party or the non-party wing, and to include a deposit or credit card number to guarantee your room if you are not planning on arriving before 6 pm. At this time, suites are not available during OryCon weekend. (And when you receive your confirmation, please check it carefully to make sure there are no errors.)

The Red Lion Inn/Columbia River is built using the standard Red Lion pattern: several low-lying (three-story) wings connected to the central core, where the meeting space is located, along with the coffee shop, better restaurant, "noisy" and Quiet Bar (that's its name). It is located on the Columbia River bank, has lots of parking and is next door to the Red Lion Hotel/Jantzen Beach with even more parking. A regional shopping center with a working carousel is a few blocks walk from the hotel. There's a very large Safeway (complete with sushi bar!) about ½-mile away that's open long hours. And there are several restaurants (from the golden arches to mongolian grill) within walking distance. The Pocket Program will have a Restaurant/Area Guide.

The hotel is adjacent to Interstate 5 (directions will be included in Progress Report #2, along with how to get here from the airport, and bus and train stations).

We look forward to seeing you!

PROGRAM UPDATE

As Andrew Nisbet says, "There will be a program." You can expect to see a multi-track program of panels, readings, workshops, demos, autographing, various silly things, GOH feature spots, etc. bearing a distinct resemblance, at least in form, to most other years. To whet your appetites, here's a list of the folks who have told us that they plan to participate in programming. (Our GOHs are in **bold**.) We expect to hear from more. Suggestions for possible participants and program ideas are always welcome. Please send them in writing to the attention of OryCon 16 Program.

Clifton Amsbury
Tom Billings
John Bunnell
Gail Butler
Pat Cadigan
Webster Colcord
Howard Davidson
Gary Davis
Joy Day
John De Camp
Paula E. Downing
Elton T. Elliott
James Fiscus
Margaret Forsythe
Jon Gustafson
Norman E. Hartman
Jane Hawkins
Marilyn Holt
Jerry Kaufman
Tappan King
T. Jackson King
Michael Longcor
Sonia Orin Lyris
Aubrey MacDermott
Mark Manning
Margaret McBride
Luke McGuff
Bridget McKenna
Beth Meacham

Vicki Mitchell
Mike Moscoe
Real Musgrave
Patrick Nielsen Hayden
Steven Oliver
Jerry Oltion
Margaret Organ-Kean
Fred Patten
Kent Patterson
Bruce Pelz
Elayne Pelz
Mary Rosenblum
Leonardo D. Rufo
Kristine Kathryn Rusch
Pippin Sardo
Michael Shea
Robert Sheckley
Dean Wesley Smith
Janet Tanaka
Amy Thomson
Suzanne Tompkins
Edd Vick
Chuq von Rospach
Ray Vukceovich
Elisabeth Waters
Leslie What
Theo Williams
Ben Yalow

GUESTS OF HONOR

Last year we had a flavour of the British Isles—this year it's the American Southwest. Beth Meacham and Tappan King currently live in Tucson, Real Musgrave is a Texan and Pat Cadigan is in Kansas.

Beth Meacham

Beth Meacham is not only one of the science fiction/fantasy field's foremost editors (at Tor Books for the past ten years), but a great short story writer. As a book editor, she is perhaps not as visible as some of the magazine and anthology editors so this will be your opportunity to get to know her better. Look for some of her most recent fiction in such anthologies as *Alternate Warriors*, *By Any Other Fame*, and *Dinosaur Fantastic*. In between her editorial work for Tor (mostly conducted from home in Tucson—computers, modems and fax machines help make it possible) and fiction writing, Beth finds pleasure and relaxation in her equestrian pursuits (ask her about her Lippizaner Nada) and conversation with friends and colleagues on GENIE.

Tappan King

"Novelist, editor, marketing maven, high class theoretician and spirit guide" is how Patrick Nielsen Hayden describes Tappan King, a grandson of Austin Tappan Wright. He is the co-author of *Nightshade* with Beth Meacham and of *Down Town* with Viido Polikarpus, and the editor of Rod Sterling's *The Twilight Zone* magazine. Tappan is currently promotions director of **Tucson Lifestyle**. If we ask nicely, perhaps we'll be able to hear some of his work in progress—"Cloudwrangler Ranch." We may have to wait, though, Tappan just bought a horse.

This summer (possibly even as you read this) Beth and Tappan are editors in residence at Clarion West.

Pat Cadigan

Pat Cadigan is proof that inspired writing does come from Schenectady. Undoubtedly, her ten years as a writer and editor at Hallmark have helped create her distinctive voice. Why else would the *London Guardian* have hailed her as "Queen of Cyberpunk." It couldn't have had anything to do with her speaking last March at the London conference on artificial reality, "Seduced and Abandoned: The Body in the Virtual World." You'll just have to read her novels *Mindplayers*, *Patterns* and *Synners* and meet her at OryCon to find out.

Real Musgrave

Cecilia A. Eng

Back in those long-forgotten days B.H. (Before Homeownership) when we still had money burning holes in our pockets, Andrew and I began collecting a number of Real Musgrave's pocket dragons at the OryCon art shows. Then in April of 1985 we traveled to the *Alti-Ego's* convention in Denver, Colorado, and met Real and Muff Musgrave in person. Real and Muff are one of those all-too-rare husband/wife teams that *really* work as a team, with Muff handling all the gnarly business end of marketing, merchandising, keeping up on the galleries, museums, etc.—and doing it successfully enough that nowadays you can even get pocket dragon figurines if you are so inclined. Ever since then, we've always thought of Real-and-Muff as sort of an inseparable set (like Bogard and Bacall).

Of course in the ensuing poverty A.H. (After Homeownership), we have been forced to drastically cut back on out-of-town conventions and can no longer afford to enjoy the duel-to-the-debt of art show auctions. So as with other areas of our lives, we've decided that if we cannot travel to see Real and Muff, we'll just have to bring Real and Muff here to OryCon! If you're one of those who wonder where artists get their ideas, I'd recommend catching Real Musgrave's slide show and talk! You'll never see your friends, pets, and stuffed animals in quite the same way again!

ART SHOW

John Lorentz

This year, Ruth is taking a well-deserved break from the OryCon Art Show while she prepares for Westercon's next summer. But we're keeping the job in-house—I'll be running the show, after helping her for the last two years.

Other than that, very little has changed. You'll still find the Art Show in its familiar spot—the Willamette/Deschutes rooms on the lower level. There, you will find more than 1,000 pieces of artwork—paintings, drawings, prints, sculpture and jewelry. And, as usual, we plan to feature the artwork of the OryCon Artist GOH—this year, **Real Musgrave**.

The OryCon 16 Art Show welcomes artwork with science fiction, fantasy, comic or fannish themes. Display fees are \$7 for a 4' x 4' panel or 2½' x 4' table space. (OryCon collects a 15% commission on all sales.) There is a \$2 fee for placing work in the Print Shop, which we are expanding this year to provide more display space.

Mail-in art work is welcome. The handling fee remains at \$15, with half being rebated if all your work is sold. In order to appropriately handle all of the artwork, there will be a maximum percentage of mail-in work accepted. Please make your space reservations as early as you can.

Last year, for the second year in row, we filled the show *well* before the convention. So make your reservations **soon!** If you wish to receive art show information and forms, contact us through the OryCon PO box (see elsewhere), or e-mail us at 74007,3342 (CompuServe) or J.LORENTZ (GEnie), or call (503) 283-0802. (*Those artists and agents who are already on our list will be receiving this year's art show reservation mailing and don't need to make a new request.*)

Each year, we've been working to improve the show with new forms, procedures and special lighting. We will continue in our attempt to make the art show function better and more professionally. Your help, comments and suggestions are very important to us and to the success of the Art Show.

By the way, many hands are needed during the convention for set-up/tear-down, artist check-in/check-out, data entry, security, sales and more. Stop by and lend a hand—it will be a great opportunity to see the show!

DEALERS ROOM

Debbie Cross

The Dealers Room for OryCon 16 is sold out, but at this time there is a short waiting list. Anyone wishing to be placed on the waiting list should fill out all of the regular paperwork, obtainable by writing to the Orycon address or calling Debbie Cross at 503-775-4943. Any spaces that become available will be filled from this list. Consideration will be given to creating the proper mix of merchandise available for sale.

Angelwear Creations	Hippogriff Armoury/ Creations by Tovah	Rhonda Gheen Sculptures
B. Barrett Books	Lady Jayne's Comics & Books	Shipman's Star Props
Bargain Book Room	Magickal Aardvark, Ltd.	Silk Road
Blue Moon Books Ltd.	Mon Droit Studio	Springtime Creations
Charae Crystals	Otherworld Unltd.	Terra Nova Trading Co.
Edie's Boutique	Prekarious Enterprises	Uncomyn Gifts
Escape Books	Quicksilver Fantasies	Unicorn
Express Yourself		Wald/Govora
Friends of Filk		Wrigley-Cross Books
Games Plus		

FILKSINGING AND MUSIC PROGRAMMING

Cecilia A. Eng

Once again, we invite you to sing your hearts out at the OryCon 16 Song Circles on Friday and Saturday nights! For those new to *filk*, please join us at the Music Concerts each evening to hear the best from our guests and the Pacific Northwest, or drop by the Song Circles to listen or join in as people 1) request a song, 2) defer to the next person in the circle, or 3) perform a song, poem, reading, story, or joke for the group (known as *Pick, Pass or Play*). As night fades to the wee morning hours, you'll hear folk songs about space, science fiction and fantasy, as well as a few delightful parodies, protest songs, funny stories, or—whatever folks happen to bring!

This year, *Friends of Filk* is proud to welcome to OryCon 16 their special guest, **Michael Longcor**, who plans to be in Portland recording his third live album! Some of you who were at Con 7 will remember Michael Longcor who had everyone falling out of their chairs over his less-than-genteel song, Rhinotillexomania, as our special guest for the summer convention in 1992. For those who missed Con 7—**Don't miss out again!**

And for those of you who replaced the dancin' shoes after dancing to **Tempest** at OryCon 15, we've already set aside funds to have them return for the 1995 Westercon in Portland. And if you can't wait, they'll be back in Portland at the Dublin Pub on July 22, 1994 so warm up those happy feet!!

FAN ROOM*David Levine*

The Fan Room is a place for fans to hang around with other fans and talk about fannish things. It's a laid-back continuous room party, a place to find like-minded people for conversation and silliness. Think of it as a low-key convention within the convention. It's Hospitality without the drinks and munchies, Gaming without the dice and cards, Filking without the guitars and songbooks, the Art Show without the art. It's faanish. What is "faanish"? Come in and find out.

The Fan Room is the center of fanzine activity at OryCon. That said, be aware that in practice the Fan Room has about as much to do with fanzines as science fiction fandom has to do with science fiction. If you know nothing about fanzines, don't worry—you're welcome anyway! Come in and browse, ask questions, chat. You might make some new friends.

The Fan Room will also be the location for several silly and laid-back programming items during the convention. There will also be "themed conversation hours"—a time and place for people to gather and chat about a pre-announced topic. More details as they emerge.

The Fan Room is a place for:

- Conversation.
- Silly games, such as Charades or Twenty Questions.
- Reading fanzines.
- Making up strange new car names.
- Gathering material for fanzines.
- Singing old TV theme songs.
- Writing fanzines. (We might have the facilities to produce a one-shot.)
- Connecting faces with names.
- SMOFFing (a no-SMOFFing zone will be provided).
- Plotting the overthrow of the civilized world.
- General silliness.

The Fan Room is NOT a place for:

- Serious games, such as D&D or Magic: The Gathering.
- Sleeping.

The Fan Room will be located in the Santiam room (by the Office). The hours are: on Friday 4 to 6 pm and 8 to 11 pm; on Saturday 11 am to 6 pm and 9 to 11 pm; and, on Sunday 11 am to 4 pm.

PLEASE HELP! Volunteers are always welcome. If you'd like to be a Fan Room Host and spend a couple of hours helping make the Fan Room a great place for fun fans to hang out, or if you'd like to bring or send any fanzines for sale or display in the Fan Room, please contact me, David Levine, via the P.O. Box, or send Internet mail to "davidl@ssd.intel.com".

MASQUERADE INFORMATION*Patrick & Peggy Kennedy*

Orycon 16 will have a formal Masquerade on Saturday evening complete with M/C, Divisions, and Judges. In general, the Masquerade will operate under the guidelines suggested by the International Costumers Guild.

Registration will open Friday evening and will close at 6 PM on Saturday. The registration form will ask for information on dominant colors and general type of costume. This information will be used solely to arrange entries in the best order by separating similar colors, themes or effects. The order of entry will be determined by the Masquerade Staff. If you have a valid reason for going on at a particular time (i.e., your costume has a five-minute supply of oxygen) consult with the Director.

The Masquerade will be held starting at 8:30 pm in the Main Program Room, on a platform of risers forming a stage, with the Judges' table left-center, as you face the audience. This is the same stage which will serve as a dais for speakers, and so will be available for blocking presentations when no programming is scheduled. In practice, this means late Friday and early Saturday. Because the stage is fairly small, large groups will have problems and we suggest you plan with that in mind.

DIVISIONS

The skills/experience Divisions System was developed as a means of promoting fairness in Masquerade competitions. The System serves to deter costumers with long-developed skills and many "wins" to their credit from competing directly with those having less experience and whose skills are less finely honed. The ORYCON 16 Masquerade will use the Divisions of Young Fan, Novice, Journeyman, and Craftsman, as defined below:

YOUNG FAN: A contestant who is less than 13 years of age at the time of the convention competes as a Young Fan. For award purposes, Young Fan costumes will be further divided as to those made by the contestant (with minor help from an adult), and those made by adults for the contestant.

NOVICE: A contestant who has not yet won an award at any Fantasy/ Science Fiction Convention Masquerade may compete as a Novice (or, at his/her discretion, may compete as a Journeyman or Craftsman).

JOURNEYMAN: A contestant who has won at least one but fewer than three awards at any F/SF Convention Masquerade must compete as a Journeyman (or, at her/his discretion, may compete as a Craftsman).

PORTLAND'S PREMIER SCIENCE FICTION CONVENTION

ORYCON 16

GUESTS OF HONOR

PAT CADIGAN, TAPPAN KING, and BETH MEACHAM

SPECIAL GUEST

REAL MUSGRAVE

NOVEMBER 11 - 13, 1994

RED LION COLUMBIA RIVER

PORTLAND, OREGON

Orycon offers programming, workshops, small group discussions, an art show, a dealer's room, filking, two dances, the Susan Petrey Scholarship auction and much more!

FOR INFORMATION:

ORYCON 16
P.O. BOX 5703
PORTLAND, OR 97208
(503) 236-0349
GENIE: WESTERCON.48
AOL: ORYCON16

RATES:

\$20.00 THROUGH 05/31/1994
\$25.00 THROUGH 10/31/1994
\$35.00 AT THE DOOR
CHILDREN 5 AND UNDER ARE FREE
CHILDREN 6 - 12 ARE 1/2 PRICE

Orycon 16 will be a weaponless convention
Smoking in designated areas only

Memberships are also available at Wrigley-Cross books on 82nd and Powell and Future Dreams at 18th and East Burnside

Memberships are not refundable

Please detach and return this coupon

Name _____
Address _____
City/State _____
Zip _____ Telephone _____
Badge Name _____

RATES:

\$20.00 THROUGH 05/31/1994
\$25.00 THROUGH 10/31/1994
\$35.00 AT THE DOOR
CHILDREN 5 AND UNDER ARE FREE
CHILDREN 6 - 12 ARE 1/2 PRICE

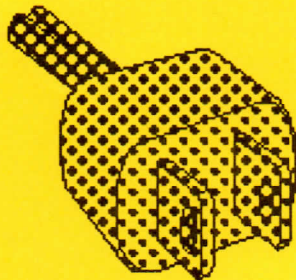
Where did you get this flyer? _____
Would you be interested in working on Orycon 16? _____ In what area? _____
Art show _____ Registration _____ Hospitality _____ Operations _____ Other _____
Would you be interested in working on the planning committee? _____
I would like info on: Art Show _____ Masquerade _____ Childcare _____

Orycon 16 is sponsored by Oregon Science Fiction Conventions, Inc., a non-profit tax exempt corporation.

WESTERCON 48

JUNE 30TH - JULY 3RD 1995

Panels
Dealer Room
Art Show
Video
Masquerade
Dances
Workshops
Filking
Hospitality
Gaming
Fanzines



into
Portland!

The West Coast's
Premiere Science
Fiction Convention
is back in Portland

At the Jantzen Beach
&
Columbia River
Red Lion Hotels

GUESTS OF HONOR

Writer - Vernon Vinge
Fan - Elayne Pelz
Artist - John Foster

Only \$35 until July
15th 1994
Then \$40 until
December 31st, 1994

A fun filled weekend of
educational & literary events

FOR INFORMATION

Westercon 48
P.O. Box 2584
Portland OR 97208-2584
Phone - (503) 283-0802
Compuserve: 74007,3342
Genie: J.LORENTZ

**WESTERCON 48 WILL BE A WEAPONLESS AND
SMOKE FREE CONVENTION**

Memberships are also available at Wrigley-Cross Books at 82nd & Powell,
and at Future Dreams on Burnside

Return This portion of the flyer with your payment

RATES

NAME _____

ADDRESS _____

CITY/STATE _____

ZIP CODE _____ PHONE _____

ALTERNATE BADGE NAME _____

Where Did You Pick Up This Flyer? _____

Would you be interested in working at Westercon 48? _____
In What Area? (Circle all areas of interest)

Art Show Hospitality Operations Registration
Other (Please indicate) - _____

On the Planning Committee? _____

Please send information as it becomes available
(Circle all areas of interest) Art Show Ad Rates
Child Care Dealers Room Masquerade

\$35 until 7/15/94
\$40 until 12/31/94
Children 5 and under - Free
Children 6-12 (accompanied
by an adult) - half-price

*Westercon 48 is sponsored by Oregon Science
Fiction Conventions, Inc., a non-profit
tax-exempt corporation*

CRAFTSMAN: A contestant who has won three (3) or more major awards for three (or more) different costumes at any Con Masquerades must compete as a Craftsman. Contestants at this level must compete as Craftsmen at Orycon 16 but may, if they wish, be announced as Masters.

OUT-OF-COMPETITION:

Any costumer, including those not meeting the eligibility requirements (see below) may enter out-of-competition. Only nudity and stage restrictions will apply.

ELIGIBILITY FOR AWARDS

- 1) No costume may be entered in competition which has won an award in any Worldcon or CostumeCon. However, we welcome the out-of-competition display of award-winning costumes. If you have a Worldcon winner you would like to show again, bring it and wear it. We will be delighted to see it.
- 2) Professionally made (purchased or rented) costumes may not be entered in competition.
- 3) Agreeing with Bill Rotsler that No Costume is no costume, total nudity is prohibited.
- 4) Since there will be separate Hall Costume Awards at ORYCON 16, hall costumes will not be eligible to compete in the Masquerade. However, Hall Costume award winners will be given the opportunity to display their costumes on stage during the Judging Intermission. Then, if time permits, all others who are in costume will be encouraged to display their costumes.

STAGE RESTRICTIONS

These rules will be strictly enforced.

Violations may result in ejection from the Masquerade!

- 1) No dangerous or potentially dangerous props are permitted. This includes open flames, sharp or projectile weapons, working lasers, martial arts nasties, and anything else which, in the opinion of the Director, embodies physical danger to contestants or audience. If in doubt, consult with the Director BEFORE the Masquerade.
- 2) Nothing shall be allowed which presents a real possibility of damage to the clothing or well-being of other contestants or of the audience. If it drips, smells, or rubs off, don't use it!

- 3) Time limits: there will be a per-presentation limit of 60 seconds. With very few exceptions, less is usually better. If you think you have to run longer, clear it with the Director.
- 4) No microphones will be available to contestants. We will have a cassette player hooked into the sound system, and you can bring a pre-recorded cassette with narration, music, and/or dialogue (for lip-synching). Please cue up your tapes; that is, wind the tape to start 2 seconds BEFORE your music or narration begins. We will attempt to provide time for contestants to consult with our sound engineer before the Masquerade.
- 5) Lighting: We will attempt to provide contestants with a selection of lighting setups and with an opportunity to consult with our lighting engineer before the Masquerade. Because of time and budget constraints, lighting selections will be quite limited (compared to even amateur theatre), so costumes and effects should be planned accordingly.

VOLUNTEERS:

Not planning to compete in the Masquerade
but want to be involved anyhow?

We need helpers.

Volunteer, and store up credit in Costumer's Heaven!

Questions, Comments, Suggestions? Write to:

ORYCON 16 Masquerade
c/o Pat & Peggy Kennedy
62 Touchstone
Lake Oswego, OR 97035
or call
(503) 635-0916

CHILD CARE

Of course, we will have child care at OryCon 16. Arrangements are being made with a licensed child care provider. While we anticipate that arrangements will be similar to previous years, check out Progress Report #2 for detailed schedule and rate information.

QUIET HOSPITALITY*Your hosts Alan and Nancy Smith*

We return you to the days of yesteryear when Hospitality was a place set aside for fans and pros to mingle, sip on a beverage and nibble on a delicious snack. A place to talk quietly about life, common interests and the latest trends developing interplanetary import/export levies. This is what you can expect when you come to visit us in Quiet Hospitality. In response to the hospitality suite becoming a crowded noisy party in the evenings, you will now have an alternative refuge.

In QH the noise will be kept to low voices, soft background music, and the turning of book pages. Come to use for a place to have a cup of tea or coffee, thumb through your pocket program or enjoy that purchase from the dealers room. Come chat with friends, adjust your attitude (and latitude), and nibble on something (not someone) to hold you over until your next meal. Children, pets, aliens from Plant 10, and your mother-in-law are welcome, as long as they are reasonably quiet.

No smoking, filking or body piercing please! Games allowed at the discretion of your hosts. You can find us (hopefully) down the same hallway as the hospitality suite, but look for the "final work" in your official convention resource, the program book. We are looking forward to seeing you in November!

Quiet Hospitality will be open on Friday after Opening Ceremonies—from about 8:15 pm to 1 am. On Saturday it will be open from 2 to 5 pm and then after the Masquerade to 1 am.

VIDEO PROGRAM*Anne Peck & Fred Torck*

Hi, Ho. Here at OryCon video, we are now planning our schedule and as always we welcome your suggestions. If you wanted something that you told us about last year at the con, do not live under the illusion that we remember what it was. Instead, please send us your requests in writing by the end of July. If you don't know what you want, we can't show it. We have lots of fun things in the works for the evenings.

Thank you much.

WRITERS WORKSHOP*Theresa A. ReedSimmons*

I realize that life has lost most of its meaning since Star Trek: The Next Generation ended its run but you've got to pull yourself together!

The next great kernel of a classic Science Fiction/Fantasy television series may be lurking in your demented little writer's mind...you've got to share it with us! You've got to! Don't you see? It's your destiny! And Orycon 16's Writer's Workshop is the perfect place for you to wow the masses.

Our select crew of Trained Professional Writers (tm) are standing by to read your manuscript. But we can't help you make millions of dollars if you don't come to us. And here's how:

- 1) Pre-register for Orycon 16.
- 2) Send SEVEN (7) copies of your manuscript to the Orycon 16 P.O. box no later than September 18, 1994.

Once we receive your short story or two to three representative chapters (with plot outline) from your novel our Lovely and Talented Volunteer Professionals (tm) will help you move your story closer to perfection.

Remember, your manuscript needs to be typed, double spaced, spell checked, with each page numbered next to your name for easiest reading and professional appearance.

If we receive your manuscript late or with fewer than seven (7) copies, we will not be able to consider your work. And most importantly, NO rewrites will be accepted. Make sure the story you send is the story you want to have read.

OTHER AREAS

We haven't said anything about our Hospitality Suite, the Dances, Trivia Quiz, Hall Costumes, Gaming, Newsletter, Cereal and Cartoons, the Office, Opening Ceremonies or the Green Room. But don't worry, they will all be part of OryCon as always. Look for write-ups on these areas in Progress Report #2. Meanwhile, if you have specific questions about these areas or just want to volunteer to help with any of them (and your help is needed), please write or call us.

HELP WANTED

OryCon needs your help **before** it opens on Friday, November 11th, to make the convention run smoothly. There are still some committee and assistant positions that need to be filled, staff to be recruited and trained and a variety of work sessions needed for such tasks as: equipment inventory; purchasing supplies; food preparation for hospitality; art show and progress report mailings; sign making; and badge assembly. There's new people working on the committee this year, there were new folks last year, the year before that, etc.... We'd be glad to have you join us, at any level, in helping make Orycon happen. **And, of course, we need your help at OryCon.** To find out more, call the information number, drop a line, or just drop in at our next committee meeting at 5 pm on August 14th at Wrigley-Cross Books, 8001A SE Powell, Portland.

ADVERTISING RATES**PROGRESS REPORT**

There will be one more Orycon 16 progress report in the same format as this publication. Ad deadline for Progress Report #2 is September 15th.

Full page - \$25

Half page - \$15

PROGRAM BOOK

The OryCon 16 Program Book will be full size (8½" x 11"). Space reservations are due by September 1st and camera-ready copy must be in hand by October 1st. Please write for full program book rate information.

Full page: \$110 Half page: \$65 Quarter page: \$45

There is a 15% discount for non-profit groups on all advertising.

CREDITS

Your progress report editor is Ruth Sachter. It was done in WordPerfect 5.x/6.x on various DOS machines and printed on a HP Laserjet 4M. Any typos and errors of commission or omission are ultimately mine. The art on the cover and page 18 is by our Artist GOH Real Musgrave. All other material copyright 1994 by Oregon Science Fiction Conventions Inc. OryCon is sponsored by Oregon Science Fiction Conventions Inc. (OSFCI)

HOTEL RESERVATION FORM

OryCon 16 November 11-13, 1994

Mail to:

Red Lion Inn/Columbia River
1401 North Hayden Island Drive
Portland, Oregon 97217

or call:

(503) 283-2111

NAME _____

ADDRESS _____

CITY/STATE _____

ZIP/POSTAL CODE _____

Arrival Date _____ Departure Date _____

Arrival Time _____

CREDIT CARD INFORMATION

Name _____

Number _____ Exp. Date _____

Please mark your choices.

BEDS: One _____ Two _____ Rollaway (\$15) _____

PARTY WING: YES _____ NO _____

Room rate is \$68 plus tax a night, for up to four people (\$15 per additional person). Check-in time is 2 pm. Rooms must be guaranteed to be held past 6 pm on arrival date. All unreserved rooms will be released on October 21, 1994. After that, rooms are subject to availability.

ARTWORK WANTED

Yes, you can help make OryCon's publications more visually interesting—~~you can donate a 600 dpi laserjet and a few hundred fonts...~~ But seriously, we would be very grateful to have more artwork and graphics to spice up this dry expository lump of convention information and our other publications. All items would be appropriately credited and published only once (or as directed by the artist).



ORYCON POLICIES

Weapons

In line with the Standard Practice at most major conventions, including recent World conventions, the carrying and wearing of weapons will not be permitted, except as part of a Masquerade contestant's costume, or as part of other designated events, and then only during the event, or in transit to and from the event. The use of a weapon as part of the Masquerade must be approved by the Masquerade Director prior to the event. Failure to do so are grounds for immediate expulsion from the convention.

The Convention committee defines as weapons any object designed to cause bodily harm, or any replica of such an object and any other object the Committee determines to be dangerous. However the committee reserves the right to amend this definition of a weapon, and the right to impound weapons for the duration of the convention.

Any weapons purchased in the Dealer's Room must be securely wrapped.

The committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, because of the present liability laws, the risk of weapons causing accident or distress, and to preserve relationships with convention hotels, we have had to adopt this policy. The safety of convention members has to be our overriding consideration.

Smoking

Yes, we are making a change in the OryCon smoking policy. This year smoking will only be permitted in the Hospitality Smoking Room. No smoking will be permitted in the hallways or any of the other convention space. Thank you for helping clear the air for our convention membership.

Oregon Science Fiction Conventions, Inc.
Post Office Box 5703
Portland, Oregon 97228-5703

ADDRESS CORRECTION REQUESTED

Non-Profit
Organization
US Postage
PAID
Permit #1921

JANICE MURRAY 214
PO BOX 75684
SEATTLE, WASHINGTON 98125

